

1897
June 15
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CATALOGUE

OF THE

VERY CHOICE COLLECTION OF

OLD MEZZOTINT PORTRAITS,

AFTER

SIR JOSHUA REYNOLDS,

FORMED BY

HENRY TOOTAL BROADHURST, ESQ.

Deceased, late of Beauchamp Hall, Leamington;

ALSO

A Complete Set of Turner's 'LIBER STUDIORUM,' with
the Plates mostly in the first state, Turner's
'RIVERS OF FRANCE,' &c. &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 15, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JUNE 15, 1897,

AT ONE O'CLOCK PRECISELY.

MEZZOTINT PORTRAITS

AFTER SIR JOSHUA REYNOLDS.

N.B.—*The states of the Plates are as described in Dr. Hamilton's 'Catalogue of the Engraved Works of Sir Joshua Reynolds.'*

- 1 ABINGTON (MRS.), as "The Comic Muse," whole length, by J. Watson—*first state*
- 2 Amherst (Sir Geffrey, K.C.B.), by James Watson—*first state*
- 3 ANCASTER (DUCHESS OF), whole length, by J. Dixon—*first state*
- 4 ANCRUM (COUNTESS OF), by J. Wilson—*first state*
- 5 AYLESFORD (COUNTESS OF), by Valentine Green—*second state*
- 6 BAMPFYLDE (LADY), whole length, by T. Watson—*first published state*
- 7 BERESFORD (MRS.), with the MARCHIONESS TOWNSHEND and the HON. MRS. GARDINER, by T. Watson—*first state*
- 8 BLAKE (MRS.), as "Juno," whole length, by J. Dixon—*second state*
- 9 Bonfoy (Mrs.), by J. McArdell—*first state*
- 10 Boothby (Miss Penelope), by T. Park—*first state*

11 BOWLES (MISS), "Juvenile Amusement," by W. Ward—*first state*

12 BUNBURY (LADY SARAH), whole length, by E. Fisher—*first state*

13 CAMPBELL (MISS SARAH), by Valentine Green—*second state*

14 CARLISLE (LADY), by James Watson—*first state*

15 CARNAC (MRS.), whole length, by J. R. Smith—*first published state*

16 Cavendish (Lord Richard), by J. R. Smith—*first state*

17 Chambers (Mrs.), by C. Corbutt—*second state*

18 Chamier (Anthony Ess, M.P.), by W. Ward—*first state*

19 Cholmley (Mrs.), by J. Watson—*first state*

20 COVENTRY (BARBARA, COUNTESS OF), by James Watson—*first state*

21 CREWE (MASTER), as "Henry VIII.," whole length, by J. R. Smith—*first state*

22 CROSBIE (VISCOUNTESS), whole length, by W. Dickinson

23 THE SAME—*second state*

24 CUMBERLAND (DUCHESS OF), whole length, by James Watson—*first state*

25 Dawson (Lady Ann), by J. McArdell—*first state*

26 DELMÉ (LADY BETTY), whole length, by Valentine Green—*first state*

27 DERBY (ELIZABETH, COUNTESS OF), whole length, by W. Dickinson—*first state*

28 DEVONSHIRE (DUCHESS OF), whole length, by Valentine Green—*second state*

29 FITZWILLIAM (LADY CHARLOTTE), by J. McArdell—*first state*

30 GORDON (DUCHESS OF), by W. Dickinson—*first state*

31 GORDON (MISS FRANCES), "Angels' Heads," by P. Simon—*second state*

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32 HALE (MRS.), as "Euphrosyne," whole length, by J. Watson—
first state

33 HALLIDAY (LADY JANE), whole length, by Valentine Green—
first state

34 HARDINGE (MRS.), by T. Watson—*second state*

35 HARRINGTON (COUNTESS OF), whole length, by Valentine Green—
first state

36 THE SAME—*second state*

37 HERBERT (LADY ELIZABETH) AND SON, by J. Dean—*second state*

38 HERBERT (LADY HARRIET), by Valentine Green—*third state*

39 HOWARD (LADY CAROLINE), whole length, by Valentine Green—
second state

40 KEMBLE (MISS FRANCES), in white dress, by J. Jones—*first state*

41 KENNEDY (MISS POILY), by T. Watson—*first state*

42 KENT (LADY MARY), by J. Dean—*first state*

43 KEPPEL (LADY ELIZABETH), whole length, by E. Fisher—*first state*

44 LASCELLES (MRS.) AND CHILD, by J. Watson—*first state*

45 LEE (LADY ELIZABETH), whole length, by E. Fisher—*first state*

46 THE SAME—*first state*

47 Lockhart (Captain John, R.N.), by J. McArdell—*first state*

48 MALDEN (VISCOUNT) AND LADY ELIZABETH CAPEL, whole length,
by C. Turner—*first state*

49 Marlborough (Duchess of) and Child, by R. Houston—*first state*

50 MARLBOROUGH FAMILY (THE), by C. Turner—*first state*

51 MELBOURNE (LADY), by J. Finlayson—*second state*

52 MEYER (MISS), as "Hebe," whole length, by J. Jacobé—*first state*

53 MONTAGU (LADY CAROLINE), as "Winter," whole length, by
J. R. Smith—*first state*

54 O'BRIEN (MISS NELLY), by James Watson—*first state*

55 O'BRIEN (LADY), by J. Dixon—*first state*

56 Oliver (Miss), by J. Marchi—*first state*

57 Parker (Hon. Mrs.), whole length, by T. Watson—*second state*

58 PELHAM (Mrs.) FEEDING CHICKENS, whole length, by Valentine Green

59 PELHAM-CLINTON (LADY CATHERINE), whole length, by J. R. Smith
—*second state*

60 PENN FAMILY (THE), by C. Turner—*first state*

61 Powell (Miss Harriet), by R. Houston—*first state*

62 POWLET (LADY CATHERINE), whole length, by J. R. Smith—*first state*

63 REYNOLDS (SIR JOSHUA), by Valentine Green—*first state*

64 Rothes (Earl of), by J. McArdell—*first state*

65 RUSSELL (LADY CAROLINE), by J. McArdell—*first state*

66 SALISBURY (COUNTESS OF), whole length, by Valentine Green—*first state*

67 STANHOPE (LADY), whole length, by James Watson—*first state*

68 STANHOPE (HON. MRS.), as “Contemplation,” by J. R. Smith—*first state*

69 STRAWBERRY GIRL (THE), by T. Watson—*first state*

70 THE SAME

71 TALBOT (LADY), whole length, by Valentine Green—*first state*

72 Tavistock (Marquis of), by J. Watson—*second state*

73 TAYLOR (LADY), by W. Dickinson

74 TOLLEMACHE (HON. MRS.), as “Miranda,” whole length, by J. Jones—*second state*

75 TOWNSHEND (VISCOUNTESS), whole length, by Valentine Green—*first state*

76 WALDEGRAVE (THE LADIES ELIZABETH LAURA, CHARLOTTE MARIA, AND ANNA HORATIA), by Valentine Green—*first state*

77 WALDEGRAVE (LADY) AND CHILD, by James Watson—*first state*

78 WYNYARD (Miss), by J. Finlayson—*second state*

79 Bridges (Lady), after Cotes, by J. Watson

80 A SCRAP-BOOK, of old engravings, various subjects

81 AN ALBUM, containing water-colour and pen and ink sketches from various Italian early masters, &c.

82 A VOLUME, of 'Wanderings and Pencillings amongst ruins of the olden time,' series of 73 etchings by George Cuit, with descriptive letterpress

83 TURNER'S ILLUSTRATIONS OF ROGERS' POEMS, &c.—*mostly proofs* 82

84 TURNER'S 'RIVERS OF FRANCE'—*sixty proofs*

85 TURNER'S 'LIBER STUDIORUM': A complete set, contained in two morocco leather Solander cases—*mostly in first states*

THE PROPERTY OF A LADY.

ENGRAVINGS—*Framed.*

AFTER SIR JOSHUA REYNOLDS.

86 Lady Cornwallis, by James Watson—*first state*

87 Sir Joshua Reynolds, by ditto—*first state*

88 The Duchess of Manchester, as "Diana," and her Son, Lord Mandeville, by J. Watson

89 THE COUNTESS OF DERBY, by W. Dickinson—*second state*

90 MRS. TOLLEMACHE, as "Miranda," by John Jones—*first state*

91 Lady Sarah Bunbury, by E. Fisher

92 Cupid Sleeping, by John Dean—*first state*

93 MISS HARRIET POWELL, by R. Houston—*first state*

94 The Young Shepherdess, by J. Grozer—*first state*

95 MISS NELLY O'BRIEN, by C. Phillips

96 DAVID GARRICK, by T. Watson—*second state, with "prologue" on scroll*

97 John Hunter, M.D., by W. Sharp—*first state*

98 THE DILETTANTE SOCIETY—a pair—by C. Turner and W. Say
—*first states*

99 Viscountess Duncannon, by J. Grozer

100 MRS. NORTH, after George Romney, by J. R. Smith—*first state*

101 HENRIETTA, COUNTESS OF WARWICK, after ditto, by ditto—*first state*

ENGRAVINGS—*Framed.*

AFTER SIR JOSHUA REYNOLDS,
BY SAMUEL COUSINS, R.A.

102 Simplicity—*artist's proof, signed by the engraver*

103 Miss Bowles—*ditto—ditto*

104 Countess Spencer and Lord Althorp—*ditto—ditto*

105 Sylvia—*artist's proof, signed by the engraver*

106 Princess Sophia of Gloucester—*ditto—ditto*

107 The Duchess of Devonshire—*ditto—ditto*

108 The Duchess of Rutland—*ditto—ditto*

109 The Strawberry Girl—*ditto—ditto*

110 Lavinia, Lady Spencer—*ditto—ditto*

110A Princess Sophia of Gloucester—*ditto—ditto*

AFTER SIR THOMAS LAWRENCE, &c.,
BY SAMUEL COUSINS, R.A.

111 John Wilson Croker, Esq.—*first state—signed by the engraver*
112 Sir Thomas Lawrence, P.R.A.—*ditto—ditto*
113 Earl Grey—*ditto—ditto*
114 Sir J. T. Coleridge—*ditto—ditto*
115 The Orphans, after Liversege—*ditto—ditto*
116 Early Dawn, after Cristall—*ditto—ditto*
117 Shakespeare (The Chandos Portrait)—*Director's proof*

FINIS.

